



PG-001-001603

Seat No. _____

B. A. (English) (Sem. VI) (CBCS) Examination

July - 2018

CCE - 17 : Modern Masters

Faculty Code : 001

Subject Code : 001603

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- 1 Critically appreciate the poem *Byzantium*. 14
OR
- 1 Write a detailed note on the appropriateness of the title *Byzantium*. 14
- 2 Write a critical note on the central idea expressed in the poem *Byzantium*. 14
OR
- 2 Write a note on the poetic devices in *Byzantium*. 14
- 3 Give a character sketch of Thomas a Bucket with special reference to his human qualities. 14
OR
- 3 Discuss *Murder in Cathedral* as a poetic play. 14
- 4 Discuss *Murder in Cathedral* as a morality play. 14
OR
- 4 Write a detailed note on the role of Chorus in *Murder in Cathedral*. 14
- 5 (A) Write a short Note : (Any One) 7
(1) The silence of the night in *Byzantium*.
(2) The form and structure of *Byzantium*.
- (B) Write a short Note : (Any One) 7
(1) The Four Tempters.
(2) Use of history in *Murder in Cathedral*.